



# STONEHAVEN VIRTUAL FOLK FESTIVAL

Festival 31 ½

## WORKSHOP PROGRAMME - SATURDAY 11th July 2020

Times		Workshop	Presenter	Workshop Style / content
10.00 am	11.00 am	Storytelling	<b>Pauline Cordiner</b>	Pauline's Storytelling for Beginners workshop will take the form of : breaking the story down and adding flesh on the bones / learning the story / how to perform the story and engage your audience
11.00 am	12 noon	Pipe Band Drumming	<b>Scott Niven</b>	Scott will cover a warm up and snare score to a jig, set at 2 levels for beginners and intermediate drummers
12 noon	1.00 pm	Harmony Workshop	<b>Annie Lennox</b>	Tripple (Jill, Annie and Cait) will aim to teach one round and one 3-part harmony arrangement of 'Scots Wha Hae'.
1.00 pm	2.00 pm	Piano (Trad)	<b>Adam Usmani</b>	Adam - originally from New Zealand - will be doing a piano trad workshop. Adam - who plays under the name of "Madam Tsunami" with his fiddle-playing wife, Coralie - has played professionally as a session pianist. Before lock-down, he was working at Big Noise Torry as a tutor. He has worked with SHMU and SOUIMD charities as a mentor in regeneration areas, and runs a recoding studio based in Torry and focused on community projects.
2.00 pm	3.00 pm	Guitar	<b>John Carnie</b>	John's workshop will focus on how to play traditional melodies on the guitar.
3.00 pm	4.00 pm	Song	<b>Iona Fyfe</b>	Iona will host an interactive "talk-based" workshop on song sourcing. Since lockdown and the closure of libraries which house special collections, more people have been using online archives for song sourcing. She will share some of her favourite free and accessible online folksong archives and do a walk-through on each archive and it's function - placing emphasis on the Kist o' Riches, the Vaughan Williams Memorial Library and the National Library of Congress, which houses the James Madison Carpenter collection, and a trove of North East ballads and songs.
4.00 pm	5.00 pm	Fiddle	<b>Ross Hull</b>	Ross will teach some tunes, go through ornamentation and show some practice scales. (*)
5.00 pm	6.00 pm	Slow Session	<b>Laura Harrington</b>	Come join in the slow session! A long standing workshop at the Festival and always led by a member of SC&T, Laura will lead you in some old and new session tunes played at a slower pace. (*)

## WORKSHOP PROGRAMME - SUNDAY 12th July 2020

SUNDAY 12TH		Workshop	Presenter	Workshop Style / content
10.00 am	11.00 am	Accordion	<b>Duncan Ritchie</b>	Duncan will be doing an Accordion workshop, focusing on Folk and Tradition styles.
11.00 am	12 noon	Fiddle	<b>Ellie McLaren</b>	Ellie - who hails from Braemar is currently in her 3rd year studying Applied Music at UHI in Glasgow. Ellie will be teaching a jig which she wrote herself. (*)
12 noon	1.00 pm	Song	<b>Cameron Nixon</b>	Cameron's workshop will concentrate on Scots song and help with any techniques to benefit the singer. He will provide some helpful warm ups and then take us through specific Scots songs, vocabulary used and introduce to us the backgrounds of each of the songs.
1.00 pm	2.00 pm	Mandolin	<b>Calum McIlroy</b>	Calum's workshop will focus on Mandolin techniques, and in particular North East tunes on the mandolin. (*)
2.00 pm	3.00 pm	Ukelele	<b>Paddy Buchanan</b>	Paddy will deliver a "play along" workshop where the chords and lyrics will be available digitally to participants who already have some ukelele experience (intermediate level). Participants will be able to join in with a mixed set of Scottish folk, Americana and maybe some carefully selected pop songs. (*)
3.00 pm	4.00 pm	One Man Band	<b>Barry Carroll</b>	Barry plays guitar and drums at the same time using a custom built Farmer Foot Drum which is a full self contained drum kit all operated by your feet. He uses different effects to get "bass guitar" and "keyboard pads and synths" to pad out the backing as well as a harmoniser for his vocals. He also plays harmonica while doing all this to add in lead instrument solos and melodies. As a workshop, he will demonstrate how to use all these elements efficiently and properly to create a realistic full band sound from just one person.
4.00 pm	5.00 pm	Fiddle	<b>Carol Anderson</b>	Carol will looking at a range of tunes and the different techniques and ornamentation that make them come to life. She will use three or four contrasting tunes in different tempos and time signatures, and investigate the ways in which players can use a range of bowing and ornamentation techniques to improve their playing of various types of tunes. In particular, this workshop will spend a bit of time looking at differences in technique and expression between 6/8 marches and jigs.

[ \* music will be available on the Website in advance ]